

Guide to Scholarships, Fellowships and Grants for Students in the Arts 2009-2010

Introduction

This guide is intended for students in the performing, cinematic and related arts who are currently pursuing degrees at NYU's Tisch School of the Arts. The guide includes U.S. government, international, corporate, and private funding agencies that support graduate and undergrad study and research. Information is included for both U.S. citizens and foreign nationals.

The Guide to Scholarships, Fellowships and Grants for students is structured to give you a brief description of each funding source, its purpose in offering the award, award amounts, application requirements and restrictions, deadlines, and contact information. The Office of Student Affairs has made every possible effort to insure that the information included in this guide is up-to-date. However, given the precarious nature of financial support for artists and the arts, you should contact any funding source of which you may be eligible prior to applying in order to verify award information, deadlines, and protocols.

This guide does not present an exhaustive list of financial aid opportunities. Our aim is to get you started in the right direction: the guide offers a broad overview of the many kinds of sources of funding available. Yours should continue your search for funding beyond the opportunities listed in this guide. At the conclusion of this listing you will find a listing of financial aid reference materials.

Where Do I Begin?

It's important to remember that there is no formula for raising money.

Here an outline of a suggested approach for fundraising:

Grantmanship begins with a process of self-definition. Before you can consider asking an outside organization for assistance, you must consider your personal and family background, any special awards, honors, or distinctions you have received, as well as your future goals and objectives in your field of study.

Be clear, specific, and creative. At the very outset, you should seek to define yourself as broadly as possible so as to appeal to the largest pool of potential funders. Some things to consider: Ethnicity, Gender, Geographical Location, Academic Achievement, Personal Interests, Public Service, Artistic Talent, Science and Technologies, Military Service and Educational Background.

The Query Letter

Once you've compiled a list of potential funders, you should plan on sending out query letters. These letters need not be elaborate, but they should be sure to request the following information: Application (if applicable), Guidelines and Relevant Deadlines.

Preparing the Proposal

As you receive responses back from potential funders, you should pay close attention to the mission statement and guidelines of each organization-there are often important hints contained therein. Further, you may want to consult the

foundation profile in the Foundation Index to see where the organization's money was spent in the previous fiscal year.

This information will help you to tailor your presentation for each organization. It's important to remember that while you initially sought to define yourself in the broadest possible fashion; at this stage it is essential that you be very specific in describing yourself as a viable candidate for funding. It is in your interest to appeal at once to the overall mission of the organization and to present yourself as uniquely talented and worthy of support.

Getting Background Information

Once you have decided on an approach to your potential funders, you should begin to gather supporting documentation in three main areas: concept, program and expenses. This data-gathering procedure makes the actual writing much easier. Plus, it gets you thinking seriously and critically about your own work and goals.

Concept: It is important that you have a good sense of how your studies or project fit into your personal goals and long term plans. The particular need that the proposal is addressing must also be documented. These concepts must be well-articulated in the proposal. Funders want to know that an award will be put to good use, and they need to be convinced that the case for funding is compelling. You should collect background data on the need to be addressed so that your points are well-documented.

Program: The program information you compile should include, (1) evidence of personal achievement and commitment, (2) the reputation of the institution (Tisch /NYU), (3) the timetable for your studies or project, and (4) the anticipated outcomes and how best to evaluate the results.

Expenses: At this stage you will need to sketch out the broad outlines of the budget to be sure that the costs are in reasonable proportion to the outcomes you anticipate.

Things You Should Include in Your Proposal

Executive Summary: an umbrella statement of your case and a summary of the entire proposal; who you are; why you are applying to this particular funder; your goals and objectives; your awards, achievements and distinctions to date.

Project Description: what the funds will be used for; the nature and philosophy of your project or studies; why this kind of training or project is necessary; why it is special, innovative, etc; How it is essential for your ultimate goals; what is the benefit to others.

Statement of Need: this should include the amount you are requesting and why; an outline of your difficulty in obtaining funds.

Budget: an itemized breakdown of the costs of your education or project.

Organization Information: background on your department, Tisch, and NYU; achievements of alumni from your program.

Conclusion: summary of the proposal's main points.

Your proposal shouldn't necessarily be broken down into these individual categories. What's important is that your proposal is complete, informative, and easy to read. Find out if the funder requires specific forms or information as part of an application. Make sure you meet any deadlines.

Follow-Up and Results

Grant review procedures vary widely, and the decision-making process can take anywhere from a few weeks to six months. During the review process, the funder may ask for additional information either directly from you or from outside consultants or professional references. Invariably, this is a difficult time for a grant seeker. You need to be patient but persistent.

If your hard work results in a grant, take a few moments to acknowledge the funder's support with a letter of thanks. You also need to find out whether the funder has specific forms, procedures, and deadlines for reporting the progress of your project. Clarifying your responsibilities as a grantee at the outset, particularly with respect to financial reporting, will prevent misunderstandings and more serious problems later.

Rejection is not necessarily the end of the process. If you're unsure why your proposal was rejected, ask. Did the funder need additional information? Would they be interested in considering the proposal at a future date? Remember, there's always next year.

SCHOLARSHIPS GRANTS & FELLOWSHIPS

Academy of Motion Pictures Arts and Sciences Student Film Awards

Award levels for filmmaking are Gold (\$5,000), Silver (\$3,000), and Bronze (\$2,000). The purpose of the competition is to support and encourage filmmakers without previous experience who are enrolled in accredited colleges and universities. Awards are given in four categories: documentary, animation, alternative, and narrative. Film must be made at an accredited U.S. school. Funds may be used for any purpose. Applicants must be full time students at an accredited school. Film must have been made in a teacher/student relationship within the curricular structure of that institution. 60 minutes max. No minimum. No entry fee.

Deadline: April 1 (final national judging by May 21)
Ceremony: June 7
Contact: Mr. John Fahr
Academy Theater, Lighthouse International
111 E. 59th Street
NY, NY 10022
(212) 821-9250

Note: This is not a scholarship program: awards are for finished films only. Seventeen awards form \$1,500 to \$50,000 with an average of \$5,000 are given annually to artists, writers, and composers who are not members of the Academy-Institute. Dramatic films are also eligible for the Director's Guild Award: \$1,000 cash prize and a directing internship of up to thirteen weeks on a feature motion picture, including a stipend for living expenses and travel allowance. A downloadable application can be found online at www.oscars.org/saa/apply.html

Adolph Van Pelt Foundation Memorial Scholarship

The foundation attempts to provide financial assistance to young Native Americans who are pursuing higher education. Applicants may be from all fields of study. Students must be at least one-fourth Native American ancestry and submit proof of tribal enrollment. Awards start at \$500 and are renewable. Applications can be downloaded from their website.

Deadline: Applications accepted April 1st – June 15
Contact: Lisa Wyzlic, Director of Scholarship Programs
Association of American Indian Affairs

966 Hungerford Drive, Suite 12B
Rockville, MD 20850
240 314-7155
www.indian-affairs.org – info posted March 1st
iw.aaia@verizon.net

Agnes Jones Jackson Scholarship

This scholarship provides financial assistance to members of the NAACP who are attending undergraduate or graduate school. Applicants must be members of the NAACP (of at least 1 year). Undergraduates must have a 2.5 GPA. Graduate students must have a 3.0 GPA. Recipients may not be on NAACP Board of Directors, SCF trustees, or close relatives of people holding these positions. They must be under the age of 25 years and be U.S. citizens. The stipend is \$2,500 (graduate) and \$1,500 (undergraduate) and may be renewed. Graduate applicants may be part time students. One page essay and one recommendation required.

Deadline: March
Contact: The United Negro College Fund/Scholarships and Grants
Administrator
8260 Willow Oaks Corporation Drive
Fairfax, VA 22031
Attention: Girmu Habte
703 205-3400
www.naacp.org/advocacy/education/index.html
www.uncf.org

Alexander M. Tanger Scholarship

Provide assistance to juniors, seniors and graduate students who are interested in preparing a career in broadcasting. Students must be enrolled full time at a college or university where at least one department is an institutional member of the Broadcast Education Association. Students can be studying any area of broadcasting. Selection is based on evidence that the applicant possess high integrity and superior academic ability. Award amount is \$5,000. See website for requirements.

Deadline: October 10, 2009
Contact: Broadcast Education Association
Attention: Scholarships
1771 N Street N.W.
Washington, DC 20036
1 888 380-7222
beainfo@beaweb.org
www.beaweb.org/scholarships.html

All-Ink College Scholarship Program

The All-Ink.com College Scholarship Program is available to students who are enrolled or planning to enroll in an accredited college or university with a minimum 2.5 GPA. You must be a U.S. citizen or permanent resident to be considered for this award. To apply for this scholarship, you must submit a 50 to 200 word essay on who has had the greatest impact on your life, and a 50 to 200 word essay on what you hope to achieve in your personal and professional life after college. Five awards are available, minimum \$1,000-\$5,000. For an online application and complete instructions, visit website.

Deadline: December 31, 2009
Contact: www.all-ink.com

Alpha Kappa Alpha Mini-Grants

These grants provide funding to individuals and organizations wishing to undertake projects consistent with the goals of Alpha Kappa Alpha (a traditionally black women's sorority). The program is open to individuals and organizations wishing to embark on a specific civic, academic, or human service project or endeavor. Proposals must address one of the sorority's programmatic thrusts: the family, education, arts, health, economics and leadership development.

Deadline: See website.
Contact: Alpha Kappa Alpha
Attention: Educational Advancement Foundation
5656 South Stony Island
Chicago, IL 60637
Attention: Mini Grant Application Enclosed
akaeaf@akaeaf.net
www.akaeaf.org

Amelia Kemp Memorial Scholarship

The stipends range up to \$1,000. The purpose is to provide assistance to laywomen of color who are at least 21 years of age, have experienced an interruption of at least 2 years in their education since high school, are members of the Evangelical Lutheran Church of America (ELCA) congregates, and wish to pursue post-secondary education on the undergraduate, graduate, professional, or vocational school level. Candidates must demonstrate high academic potential, Christian commitment, realistic goals and significant financial need. This program is only available to U.S. citizens who are studying for a career other than ordination, the deaconate or church-certified professions. Application downloadable online.

Deadline: February 15, 2010
Contact: Women of the ELCA Scholarship Program
Attention: Faith L. Fretheim (Scholarships)
8765 West Higgins Road
Chicago, IL 60631
(773) 380-2747
www.womenoftheelca.org

American Association of University Women

Two award programs:

1. American Fellowships: Dissertation fellowships are awarded for the final year of doctoral work. The awards are for a twelve month period beginning July 1. Award amount is \$20,000. Funds may not be used for tuition.
2. International Fellowships: Fellowships are awarded for one year of full-time graduate study. Citizens of all countries other than the U.S. may apply. Stipend is \$18,000 and non-renewable.

Deadline: November 15th (American Fellowship)
December 1st (International Fellowship)
Contact: AAUW Educational Foundation
Department 60
301 Act Drive
Iowa City, IA 52243
319 337-1716 Ext. 60
www.aauw.org
aauw@act.org

American College Festival

1. Michael Kanin Playwriting Awards Program: Playwriting awards from \$500 to

\$2,500 is arranged by Michael Kanin. Major awards go to graduate or undergraduate students whose plays are produced as part of ACTF. A college or university must have produced plays. Many other awards, fellowships, and professional assignments are included.

2. Irene Ryan Acting Scholarships: Undergraduate and graduate level student actors in regional or national productions of ACTF are eligible for these scholarships of \$500 and an all-expense paid trip to the National Festival in D.C.

Deadline: December 1st for all programs
Contact: American College Theatre Festival
JFK Center for the Performing Arts
2700 F Street NW
Washington, DC 20566
Susan Shaffer: (202) 416-8857
www.kennedy-center.org/education/actf

American Indian Scholarships, Inc.

AIGC provides several programs to aid American Indian/Alaska Native students in pursuit of higher education. Native Americans must be members of federally recognized tribes or Alaskan native groups, and at least one-fourth Native American ancestry. Awards range based on need. Graduate Fellowship is offered for 2 academic years; MFA for 3 years; Doctoral for 4 years.

Deadline: May 1st (undergraduates), June 1st (graduates)
Contact: American Indian Graduate Center
4520 Montgomery Blvd., NE, Suite 1-B
Albuquerque, NM 87109
505 881-4584
aigcs.org

American Zoetrope Screenplay Contest

Submit full-length narrative screenplay. Grand prize \$5000. Entry must be submitted online as well as entry fees.

Deadline: Early Deadline: August 3, Final Deadline: September 9, 2009
Contact: contests@zoetrope.com
www.zoetrope.com

A. Patrick Charnon Scholarship

Center for Education Solutions

Open to full-time undergraduate students who have been accepted to or who are currently enrolled in a four year college or university. Students who value tolerance, compassion and respect for all people in their communities, and who have demonstrated their commitments to these values by their actions will be considered for this award. In addition to an official transcript and three letters of recommendation, you must submit a 2-4 page (double spaced) essay explaining how community services have shaped your life and how you will use your college education to build communities. Only the first 250 applicants are considered. Award minimum: \$1,500. Recipients can reapply for up to four years.

Deadline: Postmarked on or before March 31st
Contact: A. Patrick Charnon Memorial Scholarship
The Center for Education Solutions
Box 208
San Francisco, CA 94104
scholarship@cesresources.org

Artists Book Residency Grants

This six - eight week program in Rosendale, New York, provides a stipend of \$2,000, \$3,000, a \$750 materials grant and housing to women book artists in which selected artists are involved in all aspects of the design and production of their new books. Artists should submit proposals for new books that are in an edition between 50 and 100. Women of color are encouraged to apply.

Deadline: November 15th (postmarked)
Contact: Women's Studio Workshop
P.O.B. 489
Rosendale, NY 12472
845 658-9133
info@wsworkshop.org
www.wsworkshop.org
For Fed Exp or UPS:
722 Binnewater Lane
Kingston, NY 12401

Asian Cultural Council

Two Awards:

1. ACC Fellowship Grants: Asians in visual and performing arts seeking grant assistance to conduct research, study, receive specialized training, undertake observations tours, or pursue creative activity in the U.S. are eligible to apply for fellowship support from the council. Americans seeking aid to undertake similar activities in Asia are also eligible to apply, although most of the ACC Fellowship Grants are awarded to Asian candidates. Grants are made in the following fields:
Dance, design and theatre. Fellowships are generally awarded for periods ranging from three to twelve months. The council also makes partial fellowship grants. Completed applications must be submitted at least six months prior to the planned date of project implementation. Fellowships are not awarded for lecture programs, personal exhibitions, individual performance tours, undergraduate study, or activities conducted by individuals in their home countries. Full fellowship grants provide round-trip international air transportation, per diem, domestic travel, maintenance, medical insurance allowances, and a miscellaneous expense allocation for books, supplies and other grant-related costs.
2. Starr Foundation Fellowships: Assistance is provided to artists and arts specialists from Asia for creative activity, research, training, and observation in the U.S. in the fields of art criticism, design, and film. Assistance is provided for periods ranging from three months to one year.

Deadlines: Inquiry forms submitted by Oct. 15, 2009.
Completed applications by Nov. 15, 2009.
January 1st (Fellowship Grants)
January 1st (Starr Foundation Fellowships)
Contact: Asian Cultural Council
6 West 48th St. 12th FL.
New York, NY 10036
212-843-0403
acc@accny.org
www.asianculturalcouncil.org

Austin Texas Screenplay Competition and Film Competition

For screenwriters who do not earn a living writing for film or TV. Cash prizes are awarded for comedy, adult/mature, sci-fi, sitcom, and drama. Screenplays must

not have been optioned or sold prior to October 25, 2009. See website for complete rules. Fee \$30-\$50.

Deadline: Early: May 22, Late: postmarked by June 8
Contact: Austin Film Festival,
1801 Salina St.
Austin, TX 78702
1-800-310-FEST
info@austinfilmfestival.com
www.austinfilmfestival.com

Barnard Women Poets Prize

This \$1,500 prize and publication of the manuscript by W.W. Norton & Co. is held every other year to recognize and reward outstanding unpublished poetry written by American women. This program is open to women writers who have published a full length poetry collection. Interested applicants should submit 2 copies of a book-length manuscript. First (3) semi-finalists are chosen. Their manuscripts are sent to an independent judge for final selection. Then the winner is selected. Entry fee is \$20

Deadline: Submit between August 1st and October 15th, 2009
Contact: Barnard College
Attention: Women's Poets at Barnard
3009 Broadway
New York, NY 10027
www.barnard.edu/english/wpprize.html.
Questions contact: Saskia Hamilton
shamilton@barnard.edu

Beverly Hills Theater Guild

Julie Harris Playwrights Awards

The purpose of the awards is to discover new dramatists and to encourage aspiring playwrights to develop outstanding plays for the theater. Applicants must be U.S. citizens. Entry must be a full length (90 minutes) play, unpublished, unproduced, and not currently under option. Co-authorships are permissible. The following are not eligible for entrance in the competition: musicals, one-act plays, adaptations, translations, plays that have won other competitions. Previously entered plays are not eligible. Applicant may submit only one play per competition. Applicant should send a self-addressed stamped envelope to receive application form and competition rules. Award amounts are as follows: first prize \$3,500; second prize \$2,500; third prize \$1,500

Deadline: August 1st – November 1st (post-marked)
Contact: Candace Coster, Competition Coordinator
Marcella Meharg (213) 465-2703
BHTG-Julie Harris Playwright Award
2815 N. Beachwood Drive
Los Angeles, CA 90068
www.beverlyhillstheatreguild.com

Brickfish African American Icons Scholarship

The Brickfish African American Icons Scholarship is available to students who are at least 14 years of age or older. There are three awards available with amounts ranging from \$250-\$500. To be eligible for this award, you must submit a blog, photo with a description, or a video telling about an African American or black person from a different country who has had a profound impact on your life. Blogs must be no more than 1000 words and videos are not to exceed two minutes.

Deadline: March 13, 2009
www.brickfish.com/lifestyles/AfricanAmericanIcons

**Canadian Federation of University Women
Margaret McWilliams Pre-Doctoral Fellowship**

Awards are for female citizens of Canada who have been enrolled in a full time doctoral program for at least one year at the time of the application. The award is tenable in Canada and abroad and is not renewable. One \$13,000 fellowship is awarded annually.

Deadline: November 1
Contact: Fellowship Committee
Canadian Federation of University Women
Attention: Fellowship Chair
251 Bank Street, Suite 305
Ottawa, Ontario Canada K2P 1X3
Canada
www.cfuw.org
(613) 234-8252 Ext. 104

Career Advancement Scholarships

These \$500-\$1,000 awards are given to provide financial assistance to mature women who are employed or seeking employment in the work force and to increase the pool of women qualified for positions that promise career opportunity. Applicants must be women who are at least 25 years of age, citizens of the United States, within 2 years of completing their course of study, officially accepted into an accredited program or course of study at an American institution, in financial need and planning to use a new career field, or enter/re-enter the job market. They must be in a transitional period in their lives. Open to all fields. Study at the Ph.D. level and non-degree programs are not covered.

Deadline: April 15
Contact: BPW Foundation
Career Advancement Scholarship Program
P.O.B. 4030
Iowa City, IA 52243
foundation@bpwfoundation.org
(202) 293-1100

CareerFitter.com Scholarship

The CareerFitter.com Scholarship is available to students who are enrolled or planning to participate in a college, university, or graduate school program during the spring/summer/fall 2009 term with a minimum 2.5 GPA. You must submit an essay of no more than 150 words on the following topics: What is the perfect career for you, and why? Awards available are varying but amounts are equal to \$500.

Deadline: September 15, 2009
Contact: www.careerfitter.com/scholarship/index.htm

Carole Simpson Scholarship

To provide assistance to outstanding undergraduate students who are majoring in broadcast journalism. Applicants must include 1 to 3 examples of reporting or production skills on audio or video cassette tapes (no more than 15 minutes total), a description of the applicant's role on each story and a list of who worked on each story and what they did, a statement explaining why the candidate is seeking a career in broadcast or cable journalism, and a letter of endorsement from a faculty sponsor that verifies the applicant has at least 1 year of school remaining,

minority undergraduates receive preference. \$2,500 in 2 installments, as well as, an expense-paid trip to the Radio Television News Directors Association Annual International Convention.

Deadline: May 8th
Contact: Radio and Television News Directors Foundation Scholarships
1600 K Street NW, Suite 700
Washington, DC 20006
www.rtnda.org
Stacey Staniak
Staceys@rtnda.org
202 467-5218

College Photographer of the Year

To recognize and reward the outstanding photographic work of college students. Student currently working on an undergraduate degree are eligible to submit work completed during the previous year. Single picture categories are: sport news, general news, feature sport action, pictorial, illustration, personal vision. Multiple picture categories are: picture story, sports portfolio, documentary, portfolio and online multimedia photo story or essay. For award information see website.

Deadline: Sunday, Sept. 27, 2009, 11:59 pm
Contact: Rita Reed, CPOY Director
University of Missouri-Columbia
Missouri School of Journalism
109 Lee Hills Hall
Columbia, MO 65211
573 822-2198
www.cpoym.org
info@cpoy.org

Dale E. Fridell Memorial Scholarship

The Dale E. Fridell Memorial Scholarship is open to anyone aspiring to attend a university, college, trade school, technical institute, vocational training or other post-secondary educational program. The scholarship amount is \$1,000 and is offered 4 times annually. In addition, eligible students may not have already been receiving or awarded full tuition scholarship or waiver from another source. International students are welcome to apply. The criteria for the scholarship is to write an essay of fewer than 1,000 words explaining why he/she deserves the award, based upon 1) an exceptional work ethic, 2) a demonstrated commitment to excellence. Applicants may demonstrate these 2 criteria any way they choose, but you must follow the rules: 1) there is no application, only the essay, please do not contact our corporate office to ask for one 2) the scholarship is open to future, current and international students 3) essays accepted via online form *only* 4) essays must be emailed to straightforwardmedia.com, subject line must read "Fridell Scholarship Essay" 5) essay must be placed in the body of the email 6) essay must be in English 7) essay must be received by midnight(PST) on the deadline date.

Deadline: January 14, May 1, July 14, Oct. 14
Contact: Straightforward Media
www.straightforwardmedia.com/fridell

Eastman Scholarship Program

The Eastman Scholarship Program is open to film, film production and cinematography students at U.S. and Canadian universities. Students will be awarded an amount ranging from \$1000-\$5000. You must be attending an eligible institution as an undergraduate or graduate student to be eligible for this scholarship. To enter the program you must submit a short film that

communicates a story or theme in some fashion; clips and short vignettes are not eligible. A faculty nomination is required with your submission.

Deadline: See website
www.ufva.org

Elie Wiesel Prize in Ethics

To recognize and reward outstanding essays on a topic related to ethics. Eligible to compete are full time juniors and seniors at accredited colleges and universities in the United States and Canada. Essays must be reviewed by a faculty sponsor and three copies of the essay must be submitted. Essays must be 3,000 and 4,000 words in length and on a theme of the student's choice. Readers look for adherence to design format, carefully proofread essays, well thought out essays that do not stray from the topic and eloquence of writing style. First prize is \$5,000, second prize is \$2,500 and third prize is \$1,500. Two Honorable mentions are awarded, \$500 each.

Deadline: See website
Contact: Elie Wiesel Prize in Ethics Essay Contest
Elie Wiesel Foundation for Humanity
555 Madison Ave, 20th Floor
New York, NY 10022
Fax: 212.490.6006
www.eliewieselfoundation.org

Final Draft's Big Break Contest

The makers of screenwriting software - are accepting submissions for their Big Break Contest. The top prize is \$10,000 plus a trip to LA and meetings with agents and studio heads. Runners up receive cash prizes and Final Draft software. Regular decision application fee: \$60.

Deadline: See website/send email
Contact: Final Draft, Inc.
26707 W. Agoura Rd., Suite 205
Calabasas, CA 91302
bigbreak@finaldraft.com
www.finaldraft.com

Finishing Funds Grant Program

This program provides up to \$2,500 to artists from New York State for completion of work in Electronic media and film art in progress.

Deadline: See website.
Contact: Sherry Hocking
Program Director
Experimental Television Center Ltd.
109 Lower Fairfield Road
Newark Valley, NY 13811
607 687-4341
etc@experimentaltvcenter.org
www.experimentaltvcenter.org

Framline Film and Video Completion Fund

Grants ranging from \$5000-\$10,000 are provided fund lesbian, gay, bisexual, and transgender artists who are in the last stages of production of a documentary, educational, animated, or experimental project about or of interest to lesbians, gay men, bisexuals, and transgender people and their communities. Applicants must be involved in the completion or post-production work, including subtitling or

conversion of video to film (or vice versa). In particular, women and people of color are encouraged to apply. A \$10 processing fee is required. Applications are available in August, grants are awarded in December.

Deadline: See website.
Contact: Frameline
Attention: Film and Video Completion Fund
146 9 Street, Suite 300
San Francisco, CA 94103
415 703-8650
info@frameline.org/fund
www.frameline.org

Friends-In-Art Scholarship

This program is open to blind or visually impaired students who are currently majoring or plan to major in music, art, drama or creative writing. Selection is based on achievement, talent, and excellence in the arts. Stipend amount is \$1,000. For application, email a request to hsmiller@citcom.net

Deadline: April 15
Contact: Friend-In-Art
Harvey Miller
402 East French Broad Street
Brevard, NC 28712

Gaia Community Scholarship

The Gaia Community Scholarship is available to students aspiring to be the change they wish to see in the world, live authentically and make a difference. There are two awards available with the combined amounts equal to \$1000. You must answer the questions listed on the sponsor's website, one in under 25 words and two under 250 words per question. Applicants who wish to apply online must register as members on the site for processing purposes, but you can also apply via regular mail without registering.

Deadline: See website.
Contact: www.scholarships.gaia.com

Gates Millennium Scholars Program

This program is meant to reduce the financial barriers of African-American, Hispanic-American, Native American/Alaskan Native and Asian Pacific American students with high academic and leadership promise that are at a significant economic disadvantage. A 3.3 GPA is required, along with a demonstrated financial need.

Deadline: Nomination materials must be submitted online before Monday, January 11, 2010, 11:59 pm EST or postmarked on or before January 11, 2010.
Contact: Gates Millennium Scholars
P.O.B. 1434
Alexandria, VA 22313
1 877 690GMSP (4677)
www.gmsp.org
General Contact: Gates Millennium Scholars
P.O.B. 10500
Fairfax, VA 22031-8044

Gilman International Scholarship

The Gilman Scholarship aims to support students who have been traditionally under represented in study abroad, including but not limited to, students with high financial need, community college students, students in under represented fields such as the sciences and engineering, students with diverse ethnic backgrounds, students with disabilities, and students of nontraditional age. The program seeks to assist students from a diverse range and type of public and private institutions from all 50 states.

Award recipients are chosen by a competitive selection process and must use the award to defray eligible student abroad costs. These costs include program tuition, room and board, books, local transportation, insurance and international airfare. Awards of up to \$5,000 are made for U.S. citizen undergraduates to study abroad. Award amounts will vary depending on the length of study and student need with the average award being \$4,000. Recipient also eligible to receive \$3000 Critical Need Language Supplement for selected languages. Students who are receiving federal Pell Grant funding at 2 year or 4 year undergraduate colleges or universities or studying for at least four weeks abroad are eligible to apply. Summer programs alone are not eligible.

This congressionally funded program is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State and is administered by the Institute of International Education.

Deadline: For Spring and Summer 2010, online application due by Oct. 6, 2009. For Fall 2010, application due by April 2010.

Contact: For information, visit www.iie.org/gilman

Golden Key Visual and Performing Arts Achievement Award

To recognize and reward member of the Golden Key Honor Society who submit slides of their work in nine categories: painting, drawing, photography, sculpture, computer-generated art/graphic design/illustration, mixed media, instrumental performance, vocal performance, and dance. All entries must be original work and submitted on slides, photographs, or DVD. Award amount is \$500.

Deadline: March 1, 2010

Contact: Golden Key National Honor Society
621 North Avenue NE, Suite C-100
Atlanta, GA 30308
1 800 377-2401
www.goldenkey.org

Grace LeGendre Endowment Fund

These fellowships are for one academic year in the amount of \$1000, awarded to women who are registered in graduate studies and within two years of completing the degree program requirements at an accredited New York college or University. Applicants must be permanent residents of New York state and citizens of the United States. Evidence of scholastic ability and need for financial assistance are required

Deadline: February 28th, 2009

Contact: Cynthia B. Gillmore
Fellowship Chair
BPW/NY Grace LeGendre Endowment Fund

P. O. Box 200
Johnstown, NY 12095-0200
CyndyG@aol.com
bpw@albany.net

Graduate Performance Awards for Sigma Alpha Lota Members

Held triennially, these awards of \$1,500-\$2,000 used for study in the field of performance-are given to recognize and reward outstanding performances in vocal and instrumental categories by graduate student members of Sigma Alpha Lota (an organization of women musicians). Awards are granted to 3 vocalists and 3 instrumentalists.

Deadline: March 15
Contact: Sigma Alpha Lota Philanthropies, Inc.
1 Tunnel Road
Asheville, NC 28805
828 251-0606
www.sai-national.org

Hattie M. Strong Student Loan Fund

Applicants must be entering their final year of undergraduate or graduate study and be a U.S. citizen. Loans are awarded on a competitive basis, taking into consideration an applicant's motivation, need, self-reliance, and scholastic record. Loans are interest free and no collateral is required. Repayment is based on monthly income after graduation. Arrangements are made with each individual in order to avoid undue hardship. Applications are accepted from January through April of the scholastic year, beginning the following September. Recipients are notified during the summer. Maximum loan is \$5,000.

Deadline: Will not be accepting applications for the 2009-2010 academic year. The Foundation hopes to have completed the review of its programs in time for the 2010-2011 academic year.
Contact: Hattie M. Strong Foundation
1620 Eye Street NW, Suite 700
Washington, DC 20006
202 331-1619
www.hmstrongfoundation.org

Henry and Chiyo Kuwahara Creative Arts Award

This award is to encourage creative projects by student members of the Japanese American Citizens League (JACL). The award ranges from \$1,000 to \$5,000. The program is open to JACL members who are interested in pursuing undergraduate or graduate education in the creative arts. Professional artists may not apply. Selection is based on academic record, extracurricular activities, and community involvement. Preference is given to students who are interested in creative projects that reflect Japanese American experience and culture.

Deadline: See website.
March 1st 2009 (entering freshman)
April 1st 2009 (all other applications)
Contact: JACL NAT SCH PROGRAM
c/o Chicago JACL CAAPT
5415 N. Clark St.
Chicago, IL 60640
415 921-5225
jacl@jacl.org

Hispanic College Fund Scholarships

Stipends ranging from \$500-\$5,000 are awarded to full-time undergraduate Hispanic American students interested in pursuing a career in a business-related field including multimedia production. Most demonstrate financial need as well as leadership qualities. Applicant must be a U.S. citizen or a permanent resident and be maintaining a GPA of 3.0 or higher. Must apply for federal aid using FAFSA. The application can be found online, along with more programs for science/all other majors (info. On line).

Deadline: Check the website in December 2009 to see available 2010-2011 academic year scholarships.
Contact: Hispanic College Fund
Attention: Auri Duarte
1301 K Street, NW
Suite 450A West
Washington, DC 2005
202 296-5400 800 644-4223
fax 202 296-3774
www.hispanicfund.org/scholarships

IFDA Educational Foundation Student Scholarships

Provide assistance to undergraduate students pursuing degrees in design. Program is open to full time students in fields related to design. Applicants must submit a 200-400 word essay on their future plans and goals and why they believe they deserve the scholarship. Selection is based on the essay; the applicant's achievements, awards; letters of recommendation from a designer educator, a mentor or practitioner in the field. Amount of the award ranges from \$1,000 - \$2,500.

Deadline: March 31st
Contact: IFDA Educational Foundation
Earline Clark Feldman
Director of Grants
16171 Jasmine Way
Los Gatos, CA 95032-3630
www.ifdaef.org/scholarships.html

Illinois Arts Council Ethnic and Folk Arts

Master. Apprentice.

The purpose of the award is to provide funding to master ethnic and folk artists in Illinois and their apprentices for a program of training in traditional art forms with a \$2,000 honorarium for the master and \$1,000 for the apprentice. Most apprenticeships should include between 80-120 hours of instruction. The art form may involve traditional crafts, music, dance or storytelling.

Deadline: The September 1st master/apprentice program deadline for Fiscal Year 2010 is postponed until further notice.
Contact: Illinois Arts Council
James P. Thompson Center
100 West Randolph, Suite 10-500
Chicago, IL 60601
312 814-6750
800 237-6994 (within IL)
TTY 312 814-4831
info@arts.state.il.us
www.state.il.us/agency/iac

Illustrators of the Future Contest - L. Ron Hubbard

Open to artists from all nations. One entry is considered, three black and white or color works illustrating a science fiction or fantasy story with no recurring theme. Your entry may not have been previously published. There are four quarterly deadlines each year (September 30, December 31, March 31 and June 30). You may send an entry at anytime; however, you can only have one entry per quarter. Your entry will be entered in the current quarter. Send photocopies only. Individual artists retain copyrights. Three prizes per quarter to \$500 each and yearly grand prize of \$4,000 are offered. 13 awards available in total.

Deadlines: September 30, December 31, March 31, June 30

Contact: L. Ron Hubbard Illustrators of the Future Contest
P.O.B. 3190
Los Angeles, CA 90078
www.writersofthefuture.com
contests@authorservicesinc.com

Indonesian Cultural Foundation, Inc.

The foundation offers scholarships for study in the U.S. to citizens of Indonesia with genuine financial need and a superior academic record. Awards range from \$600 to \$14,000.

Deadline: May 15
Contact: Indonesian Cultural Foundation, Inc.
60 East 42 Street
New York, NY 10165
icfinc@aol.com

International Communications Industries Association, Inc. ICIA

Post –Secondary Education Scholarships
Scholarships for dependents of member organizations. \$1500 awarded to high school seniors or college students who are employees or dependents of employees of Info Comm. An award of \$1200 available for non-employees and dependents pursuing a career in the A/V industry. Must major in audio/visual subjects. Students with other majors may be considered if their career goals relate to audio/visual industry.

Deadline: Check website in early 2010 for scholarship information.
Contact: www.infocomm.org/foundation/scholarships
(for application packets, including additional detailed inform).
703 273-7200 or 800 659-7469
dwilbert@infocomm.org
membership@infocomm.org

International Communications Industries Foundation AV Scholarship

The International Communications Industries Foundation AV Scholarship offers various of awards equaling to the amount of \$1200 to high school seniors, undergraduate and graduate students. You must be majoring in an audiovisual related field, including, but not limited to, audio, video, audiovisual, electronics, telecommunications, technical theatre, data networking, software development or information technology in an accredited post-secondary program. You must have a minimum 2.75 GPA and submit letters of recommendation to be eligible for this award.

Deadline: Check website in early 2010 for scholarship information.
Contact: www.infocomm.org/Foundation/Scholarship
(Applicants are encouraged to check the website periodically for any announcements of awards)

James D. Phelan Art Awards

The foundation awards funds to young California-born artists in various fields of art. Birth certificate required in application. Odd year awards are given in printmaking and photography; even year awards in film and video. Six awards each year in the amount of \$2,500-\$7,500.

Deadline: See website.
Contact: The San Francisco Foundation
225 Bush Street Suite 500
San Francisco, CA 94104
rec@jxc.org
www.sff.org

Jane Chambers Playwriting Award

Held annually, a general award of \$1,000, free registration to attend the Women and Theatre Conference (late July), and a rehearsed reading of the winning piece at the conference and a student award of \$250 is given to recognize and reward outstanding plays and performance texts that were created by women and have a majority of parts for women performers. Scripts may be produced or unproduced without limits on length, style or subject. Submissions by and about women from a variety of backgrounds (including race, class, sexual preference, physical ability, age and geographic region) are strongly encouraged, as are plays that experiment with the dramatic form. If possible, entries should be accompanied by a letter of endorsement from a theatre professional (director, literary manager, etc.) familiar with the work. One submission per playwright. A separate competition is available for currently enrolled students.

Deadline: See website
Contact: Jane Chambers Award
c/o Priscilla Pag
Department of Theater, Fine Arts Center 112
University of Massachusetts Amherst
151 Presidents Drive
Amherst, MA 01003-9331
www.athe.org/wtp/html/chambers.html

Japan Foundation

The foundation offers the "Performing Arts Japan" program; performance art that presents Japanese culture to America. Touring grants and collaboration grants available.

The Japanese Foundation New York Grant aims to support projects that will further the understanding of Japanese arts and culture. Grants of \$2,000 to \$5,000 will be awarded for projects in southern/midwestern states .

Deadline: "Performing Arts Japan": Nov. 2, 2009

JFNY Grant: Open
Contact: Japan Foundation
152 West 57 Street
New York, NY 10019
www.jfny.org
212 489-0299

Japanese American Citizens League

Fellowships are awarded to help defray the cost of graduate education. In addition to general awards, a specific program supports creative projects that reflect Japanese-American experience and culture. Applicants must be Americans of Japanese ancestry and must be an active JAACL member at individual/student/youth level.

Deadline: Check website.
Entering freshmen: Must be postmarked by March 1
Other Years: April 1
Contact: Japanese American Citizens League
JAACL National Scholarship Program
c/o Chicago JAACL Chapter
5415 North Clark Street
Chicago, IL 60640
415 921-5225
www.jacl.org (under the "youth" tab)

Jeffrey Campbell Graduate Fellows Program

A stipend of \$28,500 per academic year is available to minority graduate students who have completed their coursework and preliminary exams for the Ph.D. or M.F.A. and are interested in conducting research at St. Lawrence University in New York. Office space and personal computer are provided. Recipients must teach 1 course a semester in a department or program at St. Lawrence related to their research interests. (Information only applicable for 2007. Please check website for further information.)

Deadline: Contact the university.
Contact: St. Lawrence University
Jeffrey Campbell Graduate Fellows in Communication Search
Committee
Speech and Theatre Department
Canton, NY 13617
www.stlawu.edu

Jessie Fanyo Payne Grant

This \$550 grant is meant to provide financial assistance to undergraduate or alumnae members of the Alpha Chi Omega. This program is open to junior, senior, and graduate members of Alpha Chi Omega. The priority is to communications majors with emphasis on journalism and public relation and to include international programs. Selection is based on chapter involvement and campus service.

Deadline: Annually, March 15
Contact: Alpha Chi Omega Foundation
Attention: Foundation Services Coordinator
5939 Castle Creek Parkway North Drive
Indianapolis, In 46250
317 579-5050
bretherford@alphachiomega.org
www.alphachiomega.org

Joseph Ehrenreich Scholarships

To be eligible, students must have completed 1 year at a recognized 4 year college or university having courses in photojournalism. They must be full time students with at least half a year of undergraduate studies remaining, have satisfactory scholastic grades, be able to demonstrate financial need, and intend to pursue a career in photojournalism. Nominations and applications may be made by students, interested instructors, or members of the National Press Photographers Association. Nominees and applicants need not be journalism majors, but they must show aptitude and potential in making or use of photographs in communication. Applications must be accompanied by representative examples of the applicants work. For student photographers, a minimum of six 8x10 prints are required. For students working in picture editing, at least 3 examples of recent work should be included. This program is not limited to minority students but their applications are given special attention. \$1000 award, 5 total.

Deadline: March 1
Contact: Mike Smith
Picture Desk
3200 Craosdaile Drive, Suite 306
Durham, NC 27705
info@nppa.org

Josephine De Karman Fellowship

Provide assistance to outstanding college seniors or students in their last year of Ph.D. program. Program is open to students in any discipline who will be entering their senior undergraduate year or terminal year of a Ph.D. program in the fall of the next academic year. Foreign students may apply if they are already

enrolled in a university in the United States. Applicants must be able to demonstrate exceptional ability and seriousness of purpose. Special consideration will be given to applicants in the humanities and those who have completed their qualifying examinations for the doctoral degree. Amount of the award is \$20,000 per year for graduate students, and \$10,000 for undergraduate seniors. Payable in two installments to recipient's school. No funds may be used for travel.

Deadline: Jan. 31, 2010
Contact: Joseph DeKarmen Fellowship Trust
Attention: Judy McClain Secretary
P.O.B. 3389
San Dimas, CA 91773
909 592-0607
www.dekarman.org

Ken Kashiwahara Scholarship

To provide financial assistance to outstanding undergraduates and graduate students who are preparing for a career in electronic journalism. Eligible are sophomores, or more advanced undergraduates and graduates enrolled in an electronic journalism sequence at an accredited or nationally recognized college or university. Applicants must include 1 to 3 examples of reporting or producing skills on audio or video cassette tapes no more than 15 minutes total, a statement explaining why the candidate seeks a career in broadcast or cable journalism, a letter of endorsement from a faculty sponsor. Financial data: The scholarship is \$2,500 in semi annual installments of \$1,250 each.

Deadline: Check website in early fall 2009.
Contact: RTNDF Scholarships
1600 K Street NW Suite 700
Washington, DC 20006
202 467-5218
http://www.rtna.org/pages/media_items/scholarships-for-undergraduate-students524.php
For more information: Stacey Staniak
staceys@rtnda.org, 202.467.5214

Kenji Kajiwara Memorial Scholarship

The purpose of this scholarship is to provide financial assistance to student members of the Japanese-Americans Citizen League (JACL). It is open to JACL students currently enrolled or planning to re-enter a college or university, trade school, business college or other institution of higher learning. Awards range from \$1,000 to \$5,000 depending upon funds and are awarded on academic basis in conjunction with extra curricular activities and community involvement.

Deadline: See website.
Contact: Japanese American Citizens League
Attention: National Scholarship Awards
1765 Sutter Street
San Francisco, CA 94115
jacl@jacl.org
www.jacl.org

Kennedy Center American College Theater Festival Ten Minute Play Festival Award

To recognize and reward outstanding 10 minute plays by student playwrights. Open to students at any accredited junior or senior college in the US or in a country contiguous to the continental U.S. They are eligible to compete in a regional 10 minute play festival. Undergrad students must be carrying 6 semester hours, graduate students must be enrolled in at least 3 semester hours, and continuing part-time students must be enrolled in a regular degree or certificate

program. The 3-5 regional winners are then in the national competition. The national prize is \$1,000. Dramatic Publishing Company publishes each of the 8 regional winner's plays.

Deadline: November of each year
Contact: John F. Kennedy Center for the Performing Arts
Education Department
Attention: Kennedy Center American College Theater Festival
2700 F Street, NW
Washington, DC 20566
202 416-8857
skshaffer@kennedy-center.org
<http://www.kennedy-center.org/education/actf/actften.html#tenminute>

Kumu Kahua Theatre Pacific Rim Prize

To recognize and reward outstanding plays written about Hawaii or the Pacific Rim by either Hawaiian residents or nonresidents. This competition is open to nonresidents as well as residents of Hawaii. Applicants must submit full-length plays (at least 50 pages) that is set in or deals with Hawaii, the Pacific Islands, or the Pacific Rim, or the Pacific/Asian American experience. Any number of scripts may be submitted by an individual but; a different pen name must accompany each play. Unless substantially revised, plays previously submitted to this contest are not eligible. 3 prizes are awarded, up to \$600. Kuhua reserves first production rights to all plays submitted. All other rights are retained by the playwright.

Deadline: Postmarked by January 4th, 2010
Contact: Kumu Kahua Theatre
46 Merchant Street
Honolulu, HI 96813
808 536-4441
<http://www.kumukahua.org/2009playwritingcontest.html>

Lagrant Foundation Scholarships

The awarded scholarships provide financial assistance to minority high school seniors, college students who are interested in majoring in communications, business, or related fields. Applicants must be African-American, Asian or Pacific Islander, Hispanic, or Native American. A 2.75 GPA is required. Applicants must be majoring or planning to major in communications or business (including public relations, journalism, mass communication, marketing and advertising). Interested students must complete an application form, submit a resume, attach an official transcript, submit a paragraph on how they will finance their education, submit a list of college and community activities, a list of awards and honors, and writ a 1 page essay describing their career goals, accomplishments and why they should be selected. Must be full time student at an accredited school. Need one letter of recommendation from a professor or internship advisor.

Deadline: See website for 2010.
Contact: Lagrant Foundation
626 Wilshire Blvd., Suite 700
Los Angeles, CA 90017
323 469-8680
www.lagrantfoundation.org

Leopold Schepp Foundation Scholarship

Various of awards equaling a maximum amount of \$8500. Applicants must be of excellent character and demonstrate substantial scholastic ability and financial need. U.S. citizenship or permanent resident status required. Age limit for

graduate students is forty years of age. Age limit for undergraduate students is thirty years of age. Applicant must be in the U.S. at the time of application. Minimum 3.0 GPA on a 4.0 scale. Personal interview is required. Written request for a formal application must be made after June and later than November 30 for the ensuing academic year and should include a statement by the student of his/her education to date, year in school, the length of the course of study, vocational goal, and financial need, age, citizenship, interview availability in NY and current name and address. Graduate applicants should include a resume and an outline of the perspective program. High school seniors are ineligible.

Deadline: Variable
Contact: Leopold Schepp Foundation
551 5th Avenue Suite 3000
New York, NY 10176
www.scheppfoundation.org

Lesbian Writers Fund

Recent awards of \$11,000 have been given to support the work of lesbian writers. The Astraea National Lesbian Action Foundation is the first nationwide lesbian foundation. The Lesbian Writers Fund is open to emerging lesbian writers of poetry and fiction. Applicants must have published at least 1 piece of their writing (in any genre) in a newspaper, magazine, journal, or anthology but no more than 1 book. Submissions may consist of up to 30 pages of fiction (a novel or collection of short stories) or at least 10 pages, or no more than 15 pages of poetry. All work must incorporate some lesbian content. Requests for applications must be accompanied with a self-addressed stamped envelope.

Deadline: See website for 2010.
Contact: Astraea National Lesbian Action Foundation
Attention: Program Director
116 East 16 Street, 7th Floor
New York, NY 10003
212 529-8021 X22
grants@astreaefoundation.org
www.astraea.org

Malice Domestic Grants Program for Unpublished Writers

Grants of \$41,000 are awarded to provide funding to unpublished writers in the malice domestic genre. Characteristics of the genre include murder or another serious crime at the heart of the story, emphasis on the solution rather than the details of the crime, no gratuitous sex or violence, an amateur detective as the central character, etc. Applications from minority candidates are especially encouraged to apply.

Deadline: November 15, 2009
Contact: Harriet Sackler Grants Chair
Malice Domestic, Ltd.
P.O.Box 8007
Gaithersburg, MD 20898-8007
Grants@malicedomestic.org
www.malicedomestic.org/grants.htm

Michele Clark Fellowship

\$1,000 award for young, promising minority professionals in television or radio news. Winners of the Michele Clark Fellowships receive an expenses-paid trip to the RTNDA International Conference.

Deadline: See website.
Contact: RTNDF Fellowship Program
1600 K Street NW, Ste 700
Washington, DC 20006
<http://www.rtnda.org/>
Stacey Staniak: 202.467.5214.
staceys@rtnda.org

Mildred and Albert Panowski Playwriting Award

The purpose of this award is to encourage and stimulate artistic growth among educational and professional playwrights. Applicant must have written an original full length play which has not been previously produced or published. Musicals and one act plays are ineligible. There are no other restrictions as to genre or theme. Applicant may only submit one play. Award amount is \$2,000.

Deadline: October 31st
Contact: Forest Roberts Theatre
Northern Michigan University
Attention: Playwriting Award Information
1401 Presque Isle Avenue
Marquette, MI 49855
877.472.3668
www.nmu.edu/theatre/award2.html

Minoru Yasui Memorial Scholarship Award

This award is meant to provide financial assistance to male Asian American students

Interested in a career in broadcast journalism. This program is open to Asian American high school seniors, undergraduate, or graduate students enrolled full time at an accredited college or university in a broadcast journalism program. Selection is based on scholastic ability, commitment to journalism, sensitivity to Asian American issues as demonstrated by community involvement, journalistic ability, and financial need. Award is up to \$2,000.

Deadline: See website.
Contact: Asian American Journalists Association
1182 Market Street, Suite 320
San Francisco, CA 94102
415 346-2051
programs@aja.org
www.aja.org/programs/for_students/scholarships

Money for Women Fund Grants

Grants of up to \$1,500 to poets, fiction and nonfiction writers, visual artists, and for a mixed-genre category (illustration and text) to feminist women in the arts. Application fee is \$20. Fund does not maintain email, phone, or website. To request application materials, write to the postal address and be sure to include a SASE.

Deadline: Two application deadlines each year: December 31 (art and fiction) and June 30 (nonfiction and poetry).
Contact: Susan Pliner, Executive Director
Money for Women/Barbara Deming Memorial Fund, Inc.
P.O.B. 309
Wilton, NH 03086

Nathan Taylor Dodson & June P. Galloway Fellowships

Provide financial assistance for college members of the North Carolina Association of Health, Physical Education, Recreation and Dance (NCAHPERD). Students must be rising seniors majoring in health, physical education, recreation and or dance. Must have earned a GPA of 3.0 in major work. Applicants must demonstrate leadership and contributions to the profession. Award amount is \$1,000.

Deadline: July 1st
Contact: North Carolina Association of Health, Physical Education,
Recreation
and Dance
Attention: Executive Director
P.O.B. 27751
Raleigh, NC 27611
888 840-6500
ncaahperd@ncaahperd.org
www.ncaahperd.org/awards/scholarships.html

National Asian American Journalists Association

Stipends up to \$25,000 are awarded to Asian American students interested in careers in broadcast, photo, or print, journalism. Selection is based on scholastic ability, commitment to journalism, sensitivity to Asian American issues as demonstrated by community involvement, journalistic ability and financial need.

Deadline: Varies from March to April
Contact: Asian American Journalists Association
1182 Market Street Suite 320
San Francisco, CA 94102
415 346-2051 X102
http://www.aaja.org/programs/for_students/
Nao Vang, Student Programs Coordinator, (415) 346-2051 x 102
or
email: programs@aaja.org.

National Asian American Telecommunications Association Media Fund Grants

This grant ranging from \$20,000 to \$50,000 is awarded to producers who are interested in developing and finishing public television programs on Asian Americans issues. 5 to 10 grants are awarded each year. This program is funded by the Corporation of Public Television. Multiple awards for production and completion.

Deadline: April 3rd – See website.
February 7th & August 7th – Open door completion funds (post-production)
Contact: National Asian American Telecommunications Association
Attention: Media Funds
145 Ninth Street, Suite 350
San Francisco, CA 94103
mediafunds@asianamericanmedia.org
www.mediafund.asianamericanmedia.org/funding

National Association of Black Journalists

Provide financial assistance to undergraduate and graduate students who are members of the National Association of Black Journalists (NABJ) who are majoring in a field related to journalism. Students must be attending an accredited 7 year college or university and majoring: broadcast (radio or television), print, photography, or journalism and have a GPA of 2.5. They must

submit 6 samples of their published or broadcast work, an official transcript, 2 letters of recommendation, a résumé and 500-800 word essay describing their accomplishments as a student journalist, their career goals, and their interest in the field. Amount of award is up to \$25,000. All scholarship winners must become members of the association before the grants are awarded.

Deadline: See website.
Contact: National Association of Black Journalists
Attention: Media Institute Program Association
8701-A Adelphi Road
Adelphi, MD 20783
866 479-NABJ (toll free)
301 445-7100 x108 (applicants inquiring outside of U.S.)
www.nabj.org/programs/scholarships/index.html

National Association in Broadcasters Grants for Research in Broadcasting

The intent of this program is to stimulate interest in broadcast research, especially research on economic, business, social, or policy issues of importance to the U.S. commercial broadcast industry. Sample topics for broadcast research include, audience research gathering techniques that will meet new technology challenges; effects of new technologies on broadcast industry (DBS, DAB, HDTV, interactivity, wireless, digital platform, multimedia, fiber optics). Proposals submitted will be evaluated by an independent committee composed of representative from the broadcast industry, professionals in broadcast research and academicians. Open to graduate students and senior undergraduates. Research grants range up to \$5,000.

Deadline: See website.
Contact: Senior Vice President
Research and Information Group
National Association of Broadcasters
1771 N Street NW
Washington, DC 20036
202 429-5360
www.nab.org/research/grants/grants.asp
Brian Baxter, bbaxter@nab.org

National Association of Hispanic Journalists

Hispanic American high school seniors, undergraduates and first year graduate students are eligible to apply. Awards range from \$1,000-\$2,000. Applicants must be interested in majoring in print, photo, broadcast or online journalism; students majoring in other fields must be able to demonstrate a strong interest in pursuing a career in journalism. Applications may be submitted in either English or Spanish, include an autobiographical essay of 500 words to describing some aspect of the relationship between Hispanic Americans and the press. Selection is based on academic excellence, a demonstrated interest in journalism as a career, and financial need. Visit website for application and further information.

Deadline: See website.
Contact: National Association of Hispanic Journalists
Attention: Scholarships
National Press Building
529 14 Street NW Suite 1000
Washington, DC 20045
202 662-7143
www.nahj.org/student/scholarshipinformation.html

National Hispanic Foundation for the Arts Scholarship

This program is designed to provide financial assistance to Hispanic Americans who are enrolled full time in disciplines that include, but are not limited to acting, costume design, film, lighting design and theater. Applicants must be U.S. citizens of Hispanic origin residing in any of the 50 states or U.S. territories and have a cumulative GPA of 3.0 or better. They must be able to demonstrate financial need, defined as family income at or below 60 percent of the area's median family income, based on family size. Preference is given to students who can demonstrate special talent in arrears related to the entertainment arts and industry. They may submit portfolios and /or video/audio tapes of their work. More information is available on website. (Applications on-line only) Multiple scholarships

Deadline: June 30th, 2010
Contact: National Hispanic Foundation for the Arts
1010 Wisconsin Avenue, NW
Suite 650
Washington, DC 20007
www.hispanicarts.org/nhfa/applyforscholarship.paspx

National Opera Association Scholarship

To provide career development assistance to outstanding opera singers. Opera singers who are between the ages of 18 and 24 may enter. Membership in the National Opera Association is required. Applicants submit a CD or cassette tape with 2 arias and judges select the finalists on the basis of those recordings. Finalists are then invited to auditions where they identify 4 arias with appropriate recitatives and present 2 of them, 1 chosen by the singer and 1 by the judges.

Deadline: October 15th
Contact: National Opera Association
Attention: Vocal Competition
P.O.B. 60869 or 2403 Russell Long Blvd.
Canyon, TX 79016
806 651-2857
rhansen@mail.wtamu.edu
www.noa.org

New England Theatre Conference

John Gassner Memorial Playwriting Award

Two prizes: first prize is \$1,000, and second place \$500, for new full length plays. The plays must be unpublished, unproduced except for staged readings or workshop productions and not under consideration for publication or professional production. Open to all playwrights in the U.S. Playwrights may submit more than one entry. Awards announced September 1st. Application fee of \$10.00.

Deadline: April 15th
Contact: The New England Theatre Conference
John Gassner Memorial Playwriting Award
215 Knob Hill Drive
Hamden, CT 06518
617 851-8535
www.netconline.org/compete.html
mail@netconline.org

New Jersey State Federation of Women's Clubs

Margaret Yardley Fellowships

This fellowship is awarded to a female New Jersey resident who is a graduate student of marked ability pursuing further study. Selection is based on high standards of character, scholarship, ability, purpose, potential service to career field and financial need. Only women from New Jersey or attending a NJ college

will be considered. Send a self addressed envelope for application. Seven \$1,000 fellowships are available each year.

Deadline: Request a paper application by February 1st
Must be completed by March 1

Contact: Margaret Yardley Fellowship Fund
New Jersey State Federation of Women's Clubs
55 Labor Center Way
New Brunswick, NJ 08901
732 249-5474 or 732 249-5485
www.njsfwc.org

Nicholl Fellowships in Screen Writing

Approximately five fellowships of \$30,000 each will be available. Fellowship recipients will be expected during the fellowship year to complete at least one original screenplay 90-130 pages in length, written in standard screenplay form. Members and employees of the Academy of Motion Pictures Arts and Sciences and their immediate family are ineligible.

Details: 90-130 pages in length, written in standard screenplay format, a completed application, and a non-refundable fee of \$30.00.

Deadline: Becomes available after Jan. 2010
Contact: Nicholl Fellowships in Screenwriting at the Academy Foundation
1313 North Vine Street
Hollywood, CA 90028
310 247-3000
nicholl@oscars.org
www.oscars.org/nicholl

Northwest Journalists of Color Scholarship Awards

Eligibility is limited to minority students from Washington State. Stipends are up to \$1,000 a year. Interested students must be planning to have a career in broadcast, photo, or print journalism. Applicants may be high school seniors or college undergraduates from Washington State but, may be attending or planning to attend a school anywhere in the country. Students are not required to major in journalism but, must have a strong interest in the field.

Deadline: May 1st
Contact: Northwest Journalist of Color
33 Dexter Avenue North
Seattle, WA 98109
206 448-3853
imatsukawa@king5.com

Organization of American States Fellowships

Fellowships are available for study in member countries of OAS with the exception of the country of which the candidate is a citizen or in which he /she maintains a permanent residence. There are two kinds of fellowships; advanced study, or training and research. The applicant must have advanced training in his/her field, know the language of the country, be in good health, be accepted at an institution, and plan to return to his/her country. Applicants must submit a detailed plan of study or research. Stipend is enough to cover travel expenses, registration, tuition, fees, study materials and subsistence allowance.

Deadline: January 26th 2007 (before 5:00pm online)
Contact: General Secretariat of the Organization of American States
Department of Fellowships and Training
Trainee Selection Division
Washington, DC 20006

**Organization of American States
Leo S. Rowe Pan-American Fund**

Interest free loans are provided to help citizens of Latin American and Caribbean member states of the OAS study and carry out research at U.S. universities and colleges. The loan is \$7,500 per semester for the last two years of study and must be repaid with five years of completion of studies. Selection is based on academic and personal record as well as financial need. Applications accepted continuously, there is no deadline. Decisions are made within four to six weeks.

Contact: Secretariat of the Leo S. Rowe Pan American Fund
Organization of American States
1889 F Street NW 7th Floor
Washington, DC 20006
202 458-6208
www.oas.org/rowe

PEN American Center – Writer’s Fund

This program provides emergency funds for writers. Limited to residents of New York State. \$2000 given depending upon need. Applications are accepted year-round. Applications are reviewed by committee approximately every four to six weeks.

Deadline: Sep. 15, 2009
Contact: Vicki Vinton, Coordinator
PEN Writers Fund
588 Broadway Suite 303
New York, NY 19912
212 334-1660 X101
www.pen.org

P.E.O. Sisterhood – PEO International Peace Scholarship Fund

This support for study is designed to help women students from other countries carry out graduate work in the U.S. or Canada. Upon graduation the student will return to her country within 60 days. The maximum award for one year of full-time study is \$8,000. Applicants may be from any field of study. The award is renewable, only one time, and the candidate must reapply. Citizens of all countries except the United States and Canada are eligible. Candidates must have a non-academic sponsor who is a citizen of the U.S. or Canada. Awards are announced in May. Students may download eligibility form from PEO website.

Deadline: See website.
Contact: P.E.O. Sisterhood – International Peace Scholarship Fund
P.E.O. Executive Office
3700 Grand Avenue
Des Moines, IA 50312
515 255-3153
www.peointernational.org/projects

Professional Development Fellowships for Artists and Art Historians

This \$15,000 stipend is meant to provide financial assistance and work experience to artists or art historians from culturally diverse backgrounds that are completing graduate degrees. This program is open to artists or artists historians who have been under represented in the field because of their race, religion, gender, age, national origin, sexual orientation, disability, or history of economic disadvantage. Applicants must be US citizens or permanent residents and able to demonstrate financial need. They must expect to receive the MFA or PhD in the year following application.

Deadline: See website.
Contact: College Art Association of America
Attention: Fellowship Program
275 Seventh Avenue, 18th Floor
New York, NY 10001
212 691-1051x201
fellowships@collegeart.org
mfahlund@collegeart.org
www.collegeart.org

Public Telecommunications Facilities Program Grants

These grants provide assistance to noncommercial entities for planning and construction of telecommunications facilities and services available to, operated by, and owned by minorities and women. Eligible to submit proposals are: public or noncommercial educational broadcast stations, nonprofit corporations, institutions, foundations, or associations. The amounts of the awards depend on the nature of the proposals and the availability of funds. In general, the program provides 75% of the funds necessary for the planning of a public telecommunications construction project.

Deadline: See website.
Contact: NTIA/PTFP
US Department of Commerce
Attention: Public Telecommunications Room H-4812
1401 Constitution Avenue NW
Washington, DC 20230
202 482-5802
ptfp@ntia.doc.gov
www.ntia.doc.gov

Radio and Television News Directors Foundation - Abe Shechter Graduate Scholarship

The purpose of the scholarship is to identify and reward full time students whose career objective is electronic journalism. Award amount is \$2,000, plus expense paid trip to the Radio-Television News Directors Association Annual International Convention in New Orleans. One page essay detailing merit and career objectives required.

Deadline: See website.
Contact: Radio and Television News Directors Foundation Scholarships
1600 K Street NW Suite 700
Washington, DC 20006
202 467-5218
melaniel@rntda.org
www.rntda.org

Ralph W. Shrader Scholarships

These three varied scholarship stipends of \$3,000 are awarded yearly to provide assistance to master degree students in fields related to communications and electronics. This program is open to any student pursuing a master's degree as a full time student in electronics, chemical systems, communications engineering, physics, math, computer science, technical management or information technology. Must be a U.S. citizen attending an accredited college or university in the United States. Applicants must be enrolled full time and studying engineering (electrical, aerospace, computer, or communications), physics, mathematics, computer science, or technology, or information management. At least 1 of these scholarships is set aside for a woman or minority candidate. Additional awards on website for undergraduates.

Deadline: See website.
Contact: Armed Forces Communications and Electronics Association
Attention: Norma Corrales, Educational Foundation
4400 Fair Lakes Court
Fairfax, VA 22033
703 631-6149
800 336-4583x6149
scholarship@afcea.org
www.afcea.org

Raymond Davis Scholarship

Provide financial assistance for students interested in continuing their studies in photographic or imaging science or technology. Program is opened to full time undergraduate and graduate students who have completed or will complete 2 academic years at an accredited institution before the term of the scholarship is up. Grants are made for academic study or research in photographic or imaging science or engineering. Graduate students must provide an abstract of their plan for advanced study, research, and thesis. All applicants must outline their career objectives and indicate how the academic work they propose to undertake will further their objectives. Amount of award is \$1,000-\$1,500. A total of two awards will be given.

Deadline: December 15th
Contact: Society for Imaging Science and Technology
Attention: Membership Office
7003 Kilworth Lane
Springfield, VA 22151
703 642-9090
info@imaging.org
www.imaging.org

Robert F. Kennedy Journalism Award

To recognize and reward works of journalism and photojournalism that best reflects Robert F. Kennedy's concern for the disadvantaged. To be eligible entries must have been published or broadcasted in the US for the first time during the year preceding the award. They must address the lifestyles, handicaps, or potentialities of the disadvantaged in the US. Entries may be submitted either by individuals or by appropriate media organizations. Student competition is open to undergraduates only for print broadcast and photojournalism students. Amount of awards are \$1,000 and \$2,000. An entry fee of \$50 is required.

Deadline: See website.
Contact: Robert F. Kennedy College Journalism Awards
The RFK Memorial
1367 Connecticut Avenue NW Suite 200
Washington, DC 20036
202 463-7575 ext. 234
Santiago@rfkmemorial.org
www.rfkmemorial.org/ourwork/journalismawards

Ruby Yoshino Schaar Playwright Award

To recognize and reward outstanding Japanese American Playwrights. Plays written by US or Canadian citizens of Japanese descent during the past 2 years are considered for this award. Playwrights must be sponsored by a member or chapter of the Japanese American League (JACL). They must have had at least 1 of their plays presented in a public forum, such as an established theater, workshop or formal reading. Cash award of \$3000. every even numbered year. Applicant must be an active National JACL member and must plan to attend college in the fall.

Deadline: April 1st
Contact: Japanese American Citizens League-New York Chapter
75 Grove Street, #2
Bloomfield, NJ 07003
973 680-1441

SCI/ASCAP Student Composition Commission

To recognize and reward outstanding work by student members of the Society of Composers, Inc. (SCI). This program is open to members of the society who are either

- 1) Students in college or university composition degree programs or
- 2) studying privately with a recognized professional composer but not enrolled in a degree program.

Applicants must submit both a score and a cassette tape or a CD of a single work for any combination of instruments, voices, and electronics. They may be any age or nationality. Amount of award is \$1,500 first place, second place \$1000 and third place \$500. You must be a member of the SCI to enter an application for the scholarship. The student rate is \$27.50 per year. If your institution has a SCI student chapter, then dues are \$17.50. (Please visit website or contact their office for updated information.)

Deadline: December 30
Contact: Society of Composers, Inc.
Kari Juusela
617 747-8629
617 747-2968
www.societyofcomposers.org/data/students/ascap.html

Slamdance Film Festival Screenplay Competition

1st place winner receives \$5,000. The top ten finalists will find exposure to major literary agencies and film studios. The top ten also get all-inclusive festival passes for all Slamdance screenings, parties and events in Park City, Utah, and screenwriting software. Entry fee: \$50.00

Deadline: June 15
Contact: Slamdance Screenplay Competition
5634 Melrose Ave
Los Angeles, CA 90038
Phone: (323) 466-1786
alexandra@slamdance.com
www.slamdance.com

Society of Satellite Professionals Internationals Program

The program is offered to all students if they call the number below. They can find a scholarship best suited to their major. Program opened to undergraduate and graduate students majoring in fields related to satellite communications, including broadcasting, communications, international policy studies, space applications or telecommunications. Student must be member of SSPI (free for full-time students). Selection is based on academic and leadership achievement, commitment to pursue education and career opportunities in the satellite communications industry. Applicants must submit a personal statement of 500 to 750 words on their interest in satellite communications and why the applicant deserves the award and a creative work (such as a report, essay, article, videotape, artwork, and computer program or scale model) that reflects the applicant's interest and talent. Award amount is \$2,000.

Deadline: May 15
Contact: HQ
NY Information Technology Center
55 Broad Street, 14th Floor

New York, NY 10004
212 809-5199
www.sspi.org

Sue Saniel Elkind Poetry Contest

This annual prize of \$1,000 is given to recognize and reward outstanding poetry written by women. Unpublished poems in any style and on any subject may be submitted if they do not exceed 50 lines each and are written by a woman. The winning poem is published in *Kalliope*: a journal of woman's art. The entry fee is \$5 per poem (or \$12 for 3).

Deadline: November 1st
Contact: Kalliope – Sue Saniel Elking Poetry Contest
c/o Florida Community College at Jacksonville South Campus
3939 Roosevelt Blvd.
Jacksonville, FL 32205
904 646-2081
www.fccj.org/kalliope

Talbot's Women's Scholarship Fund

The Talbot's Women's Scholarship Fund was established by Talbot's Charitable Foundation, established by clothing retailer Talbot's. A \$120,000 scholarship program that awards six \$10,000 scholarships and sixty \$1,000 scholarships to women seeking a bachelor's degree or associates degree later in life. Since its inception in 1997, the program has awarded college scholarships to nearly 280 women ranging in age from their late 20's to their early 60's. Applicants must be women currently residing in the US or Canada who earned a high school diploma or GED at least 10 years ago, be seeking a degree from an accredited two or four year college, university, or vocational-technical school, and have at least two full time semesters or twenty four credits remaining to complete their undergraduate degree.

Deadline: January 2nd or until the first 1,000 applications have been received.
Contact: Talbot Women's Scholarship Fund
Scholarship Management Services
1 Scholarship Way
P.O.B. 297
St. Peter, MN 56082
507 931-1682
www.talbots.com
www.scholarshipamerica.org/talbotswomen/instructions.org

Taraknath Das Foundation

The foundation provides grants and loans for Indian students, scholars and writers, including undergraduates and doctoral candidates. Must be Indian passport holder and have completed at least 1 year of graduate study. Four \$3,500 scholarships.

Deadline: August 1st
Contact: South Asian Institute
Columbia University
420 West 118 Street
New York, NY 10027
212 854-3616

USA Funds to Access Education Scholarships

Awarded to students demonstrating financial need. Will award up to 3 million in renewable scholarships. The degree program offers \$1,500 scholarships to qualified full time undergraduate and graduate students for the academic year.

Applicants who are not selected will be considered for the Help American Learn Corporation. The program, sponsored in part by Corning Incorporated, Fluor Corporation and Sara Lee Foundations, will provide up to \$547,500 in one-time awards of \$1,500 to qualified full time undergraduate students. To qualify, applicants must have annual adjusted gross family incomes of \$35,000 or less and be enrolled or plan to enroll in an accredited two to four year college, university or vocational/technical school beginning with the upcoming fall term. Applicants from all 50 states, Puerto Rico, Guam, the Virgin Islands, and all the US territories and commonwealths are eligible for his program.

Deadline: Info posted Oct. 1st
Contact: 800 537-4180
www.usafunds.org

US Department of Education

About forty grants of an average of \$15,000, including the cost of tuition, are available to first time graduate students in the arts, humanities and social sciences.

Contact: Director, U.S. Department of Education
Grants Office
400 Maryland Avenue SW, ROB-3
Mail Stop 3327
Washington, DC 20202
202 708-5514
www.ed.gov

Wagner College – Stanley Drama Award

The purpose of this award is to encourage excellence in playwriting. Candidates may be of any nationality. Applicant must have written a full length play, a musical, or a series of two or three thematically connected one-act plays. The works must not have been professionally produced or received publication. The amount of the award is \$2,000. Please send a self addressed envelope for an application.

Deadline: October 31st
Contact: Wagner College
Department of Theatre
631 Howard Avenue
Staten Island, NY 10301
718 390-3223
www.wagner.edu/stanleydrama
Mailing: The Stanley Drama Award
Wagner College
One Campus Road
Staten Island, NY 10301

Walt Disney Studios Fellowship Program

This program is open to all writers with a goal to seek out and employ culturally and ethnically diverse writers, interested in developing their craft at Walt Disney Studios. Applicants must submit a writing sample; for the feature films division; it should be a live action motion picture screenplay (approximately 120 pages) or a full length 2-3 act play; for the television division; it should be a live action, full length half-hour television script based on a current television series. Fellows receive \$50,000.

Deadline: July 1st
Contact: Walt Disney Studios
Attention: Fellowship Program Director
500 South Buena Vista Street
Burbank, CA 91521

818 560-6894
www.abctalentdevelopment.com

Wellesley College – Alice Freeman Palmer Fellowship

This fellowship provides awards up to \$26,000 to women for graduate study or research abroad or in the US. The award is made on the basis of merit and financial need. Applicants may be from all fields of study. Applicants must be 26 years or younger at the time of appointment and must remain unmarried throughout the tenure of the fellowship. Must be a Wellesley graduate.

Deadline: See website.
Contact: Wellesley College
Office of Financial Aid
Secretary to the Committee on Graduate Fellowships
Box GR
Wellesley, MA 02181
212 265-3808

Williamstown Theatre Festival- Arnold Weissberger Award

The purpose of this award is to recognize outstanding achievements in playwriting. Entry must be a full length, original and unpublished play that has not been professionally produced. Applicant may submit only one entry. Plays must be nominated and nominators are eligible through invitation only. Scripts sent to the New York office will not be eligible. Award amount is a \$10,000 grant.

Deadline: Jan. 5th, 2010
Contact: L. Arnold Weissberger Award
P.O.B. 428
Williamstown, MA 01267
413.458.3200
www.wtfestival.org

Women in Film Foundation – Film Finishing Fund

The foundation offers several grants and awards ranging from \$1,000 to \$5,000 to women in the film industry. Awards are offered for 1) the completion of films and videotapes about general humanitarian subjects or concerns, 2) film or television program depicting the subject of discrimination in any form, 3) film or television program depicting women and children in war, 4) film or television program produced by a woman exploring and offering solutions to local and/or global environmental issues, and 5) completion funds for projects suited to the Lifetime Cable Network's programming philosophy. Award amounts vary. Student projects are not eligible.

Deadline: March – May 15
Contact: Women in Film Foundation Finishing Fund
8857 West Olympic Blvd. Suite 201
Beverly Hills, CA 90211
310 657-5144
www.wif.org

Woodrow Wilson Women's Studies Research Grants for Doctoral Candidates

The purpose of these grants are to encourage original and significant research about women on such topics as the evolution of women's role in society and particularly contemporary America, women in history, the psychology of women, and women as seen in literature. Students in doctoral programs who have completed all pre-dissertation requirements in any field of study are eligible to apply. Applications must be endorsed by the candidate's dissertation director and graduate Dean. Grants range up to \$3,000.

Deadline: October 19th
Contact: The Woodrow Wilson National Fellowship Foundation
P.O. Box 5281 WS Dept.
Princeton, NJ 08542
609 452-7007

World Studio Foundation Scholarships

This program is open to disadvantaged or minority college students who are currently enrolled and majoring in 1 of the following areas: film, video, animation, music, photography, fine arts, illustration, new media and graphic design. A stipend is awarded. In addition, with the Special Animation Illustration Scholarship and Internship Program, selected students are offered a paid summer internship with Gameworks at one of its partner companies: Universal Studios, Sega Enterprises or Dreamworks. Awards range from \$100 to \$5,000.

Deadline: April
Contact: Worldstudio AIGA Scholarships
164 Fifth Avenue
New York, NY 10010
212-807-1990
www.aiga.org/content.cfm/worldstudio-scholarship

INTERNET LINKS:

NYU Financial Aid www.nyu.edu/financial.aid
GIGS www.nyu.edu/gsas/fininfo/gigs
Foundation Center www.fdncenter.org/map
Fast Web www.studentservices.com/fastweb
US Dept. of Education www.ed.gov
NYS Higher Education www.hesc.com

OTHER SCHOLARSHIP WEBSITES:

www.jackierobinson.org
www.truman.gov
www.bk.com
www.uncf.org/scholarship
www.naacp.org/programs
www.gmsp.org